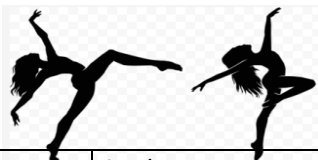


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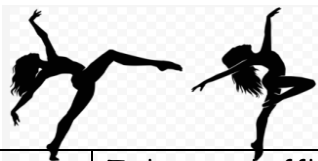
Topic	Knowledge - Children will learn	Children will be able to...	Prior Knowledge
Tap dance syllabus - https://tapdancesyllabus.com/			
Dance (Session 1)	To understand what tap is and its history. To begin learning basic movements from the tap syllabus. To learn how to do a toe (flat) movement. To learn how to do a heel movement. To learn a stamp and a stomp movement and the difference between them. To create the first sequence of movement to start a tap dance.	- What is tap and its history? Children will learn that tap dance is a form of dance characterised by using the sounds of tap shoes striking the floor as a form of percussion. (Tap dance originated in the United States in the early 19th century at the crossroads of African and Irish American dance forms. When slave owners took away traditional African percussion instruments, slaves turned to percussive dancing to express themselves and retain their cultural identities. - Learn basic movements from the tap syllabus. Children will look at the tap syllabus which is the programme and steps on how tap should be taught in chronological order from basic level 1 steps to more complex levelled steps. - Toe (flat) movement. Children will learn to lift the toe but keep the heel on the floor, then drop the toe to the floor to create a tap sound when the toe strikes the floor. - Heel movement. Children will learn to hit your heel against the floor, whilst toe remains in contact with the floor. - Heel movement. Children will learn the stamp and stomp step and the difference between the two. A stamp is when you place your foot flat against the floor with your weight on it. Whereas a stomp is when place your foot flat against the floor with NO weight on it. - Participate in the creation of the start of a tap dance. Children will begin to create a tap sequence of steps using the level 1 movements above.	Dance skills Movement Balance



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Dance (Session 2)	To learn a step and touch movement and the difference between them. To learn how to do a toe tip movement. To learn how to do a dig heel movement. To continue with the next part of the tap dance.	• Step and touch movement. Step - Children will place the ball of the foot on the floor with weight on it. Touch - Children will place the ball of the foot on the floor with NO weight. • Toe tip movement. Children to hit the very front edge of the toe on the floor. • Dig heel movement. Children will learn to hit the back edge of the heel tap against the floor. • Continue with creating the tap dance started in session 1. Children will use their knowledge of last lessons steps and this lessons step to create the next part of their tap dance.	Dance skills Movement Balance Understanding of some tap steps from previous session.
Dance (Session 3)	To recap the tap steps learnt from sessions 1 & 2. To understand how to use arm movements in co-ordination with tap movements. To perform the dance routine learnt with arms placed in specific positions.	• Discuss and show the prior learning. Children will recap the tap steps learnt from sessions 1 and 2 to see what they remember and go over the dance routine learnt so far. • Learn how to use arms movements when tapping. Children will learn where their arms should be placed when completing each tap movement. There are different arm movements that can be used when tap dancing that are in coordination to the feet. This may be flat to the body, out to the sides or one arm in front and one arm to the side. • Learn how to use arms movements when tapping. Children will go over the tap dance they have learnt from sessions 1 and 2, but now include arm movements that they have been shown in this lesson so they now have full body movement rather than just the feet moving.	Dance skills Movement Balance Posture Tap steps learnt from previous sessions.
Dance (Session 4)	To learn more complex dance moves that require the feet leaving the floor. To learn how to do a brush and shuffle movement.	• Teach more complex movements that propel into the air. Children will learn the tap steps hop and jump which require the children's feet to leave the floor and all weight be in the air. • Brush and shuffle movement. Children will learn that a brush is when they tap the toe of their foot on the floor and brush it forwards. A shuffle is when they brush the forwards and backwards on the floor. • Bull change.	Dance skills Movement Balance Posture Tap steps learnt from previous sessions.



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	To learn a shuffle bull change movement. To extend the dance routine learnt so far by adding in new movements from today.	The children will learn that a bull change is when one foot goes behind the body and taps and then the front foot taps after the back foot has. Continue building on the current tap routine. The children will continue creating their tap dance and again include the new movements that we have learnt today.	
Dance (Session 5)	To create a sequence of movements for verses in a song. To create a sequence of movements for the chorus of a song.	- Sequence of movements for verses. Children will have a sequence of tap steps that they will perform during the verses of the song. These steps can change for the different verses throughout the song. - Sequence of movements for chorus. Children will have a sequence of tap steps that they will perform during the chorus of our chosen song. These steps will remain the same every time the chorus is played.	Dance skills Movement Balance Posture Tap steps learnt from previous sessions.
Dance (Sessions 6 & 7)	To perform the tap dance that the children have learnt to a chosen piece of music.	Sequence of movements for verses. Children to perform the tap dance they have learnt over the previous 5 sessions. They will perform it to a piece of chosen music and include all tap steps and arm movements learnt to the verses and chorus.	Dance skills Movement Balance Posture Tap steps learnt from previous sessions.

Keywords

tap	toe	bull change	counts
movements	stomp	jump	brush
beats	stamp	slide	step
percussion	shuffle	change	touch
heel	hop	leap	dig
click	time step	turn	weight